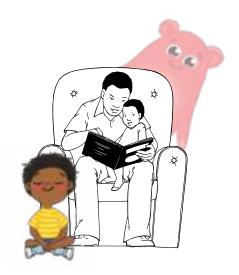
Shaka and Mazi

Zulaikhah Agoro | Natalie Pierre-Eugene | Heather Jenkins



Shaka and Mazi This book belongs to







Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit bookdash.org.

Shaka and Mazi Zulaikhah Agoro | Natalie Pierre-Eugene | Heather Jenkins

Shaka and Mazi Illustrated by Heather Jenkins Written by Zulaikhah Agoro Designed by Natalie Pierre-Eugene Edited by Carla Lever with the help of the Book Dash participants in Virtual Book Dash on 15 May 2021.

ISBN: 978-1-77623-163-8

This work is licensed under a Creative Commons Attribution 4.0 Licence (http://creativecommons. org/licenses/by/4.0/). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.



Shaka has a new friend that only **he** can see.

and the Children Conserved a faith the



"His name is **Mazi**" he tells Mama.

Charles and a second state of the second state of the

...but whenever Mama comes to Shaka's room, Mazi **runs** and **hides**.

a side and a second described a superior and a

Mazi likes to **laugh**. He makes Shaka laugh too!

Blands, information and the second second

A CONTRACTOR STONAGE

They **roll** in the grass and build castles in the sand.



"Can **Mazi** eat with us?" Shaka asks Papa at dinner.

and the second of the second sec

But when Papa looks up, Mazi **hides** behind the curtains.

Manufacture and the second second



One day, Mama tells Shaka, "Papa has a new job. We are **moving** to another town."



"Can Mazi come?" Shaka asks Mama.

"Ask him." Mama says. But Shaka can't see Mazi **anywhere**. and the second and the second of the second s

The next afternoon, the **big** truck comes.

and the second second and the second s

Soon, the house is empty.

States and a state of the



But Shaka can't leave.

A State State

A NOR TO DEPEND AND THE THE SHOP IN ADDRESS IN THE SHOP IN A DEPENDENCE OF A DEPENDENCE OF A DEPENDENCE OF A D

106.200

Where has Mazi gone?

where and a supplicity of the second s

Is Mazi in the **garden**?

Has he **jumped** over the fence?

and a second in the weather in the course in for which



"Maybe Mazi's **Papa** got a new job too," Mama says.

T. A. B. State States

"He might **also** have moved away."

an and an interior and the second in the second second second second second second second second second second

When Shaka gets to the new house, there is a **boy** next door.

> "My name is **Matty**," says the boy with a smile.



"Sometimes we **miss** old friends," Mama says. and a sugarial method with the subscription the subscription

"But there is always room in our hearts for new ones!" the second in the second state of the second state and the second state of the second state of the second state

The second second



