



Little Chick and Duckling

Durga Lal Shrestha

Sambhav Maharjan



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Srijanalaya produced this book with the support of The Asia Foundation's Book for Asia program. Srijanalaya is an NGO based in Nepal that creates safe spaces of learning through the arts. For more information, visit srijanalaya.org.

Title: 'Khacha Hencha' (2018), originally sung in Chulichiya Chan Chan (1991) Writer: Durga

Lal Shrestha Illustrator:
Sambhaw Maharjan Editors:
Niranjan Kunwar, Sharareh
Bajracharya and Muna
Gurung





One little chick



One little duck



One day they both went on a walk.



Little Chick scurried, Little
Duck waddled



Chick picked a worm and
Little Duck none.



Poor Little Duck stared and quacked





Chick skipped over and
shared the worm

Little Duck slurped laughed
and burped!



Then they saw one little
stream



Duck perked up, gently dove
in



Then Little Chick also
jumped in



But Little Chick could not swim



How could it? Without
Duck's webbed feet!



Kicking and splashing, Chick
kept trying



Gasping and flapping, Chick kept crying



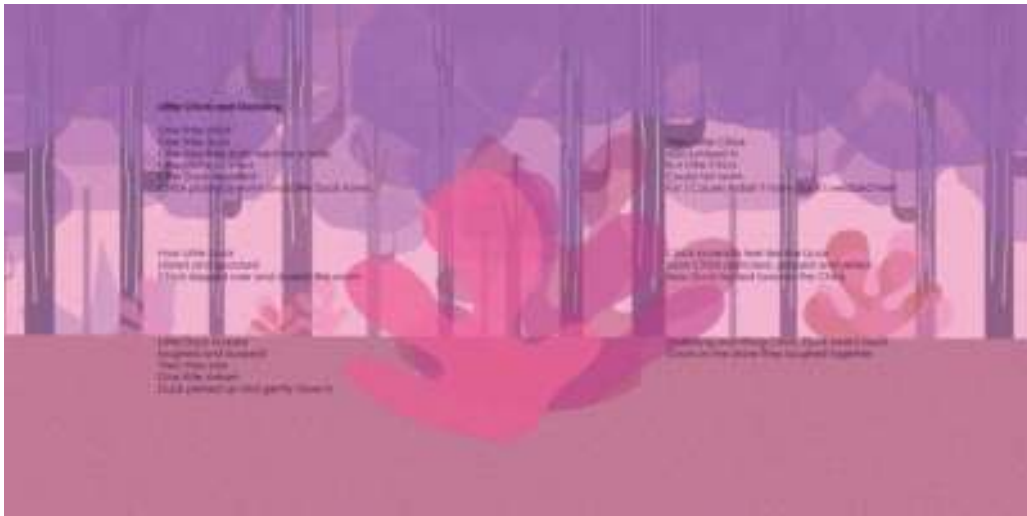
Now Duck swoops over,
holds it in its wing

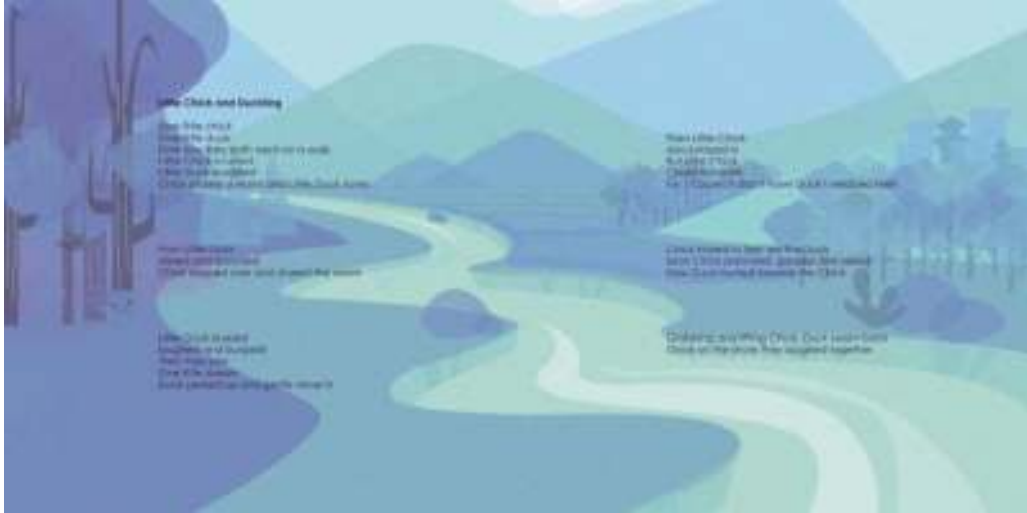


Chick is startled, but Duck keeps swimming.



Safe on the shore, look at them laughing!







About the Author Durga Lal Shrestha is a famous poet of Nepa: Bhasa and Nepali. As a teacher of Nepa: Bhasa at Kanya Mandir Higher Secondary School in the 1950s and 60s, he created songs to inspire children to express themselves in their mother tongue. His songs became widely known throughout the Kathmandu Valley and collections of his children's songs have been

through over reprints and
are still circulated today.





About the Illustrator
Sambhaw Maharjan recently graduated with a BFA in Graphic Design from Kathmandu University's Centre for Art and Design. Although his works has mainly revolved around as a Graphic Design and Sequential Manga art, he occasionally like to expand his field of work to challenge himself with new techniques and artforms. 'Khacha



Henchá' is one such work in which he steps away from his usual art style and ventures into minimal illustrative style to bring the literature into an interesting visual narration.

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Original Story

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