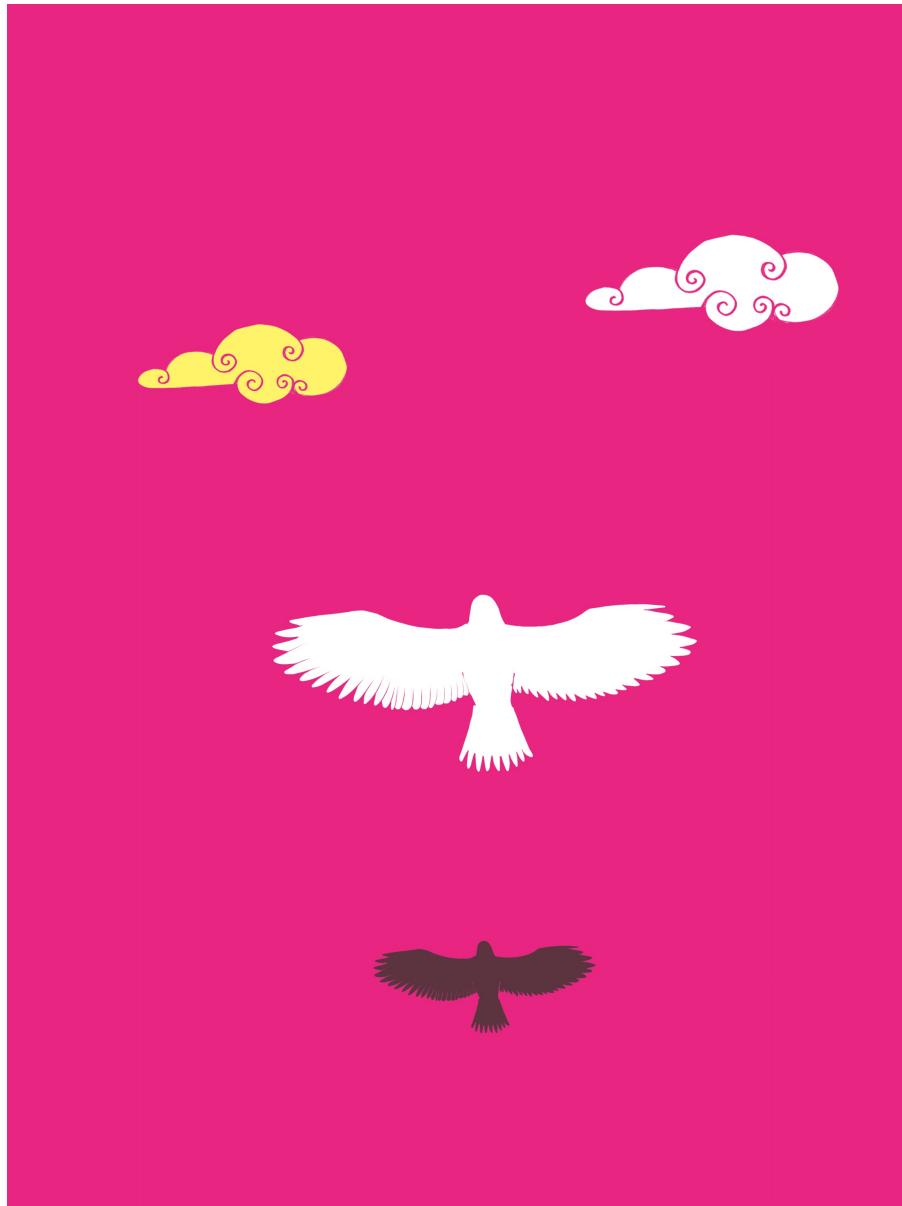
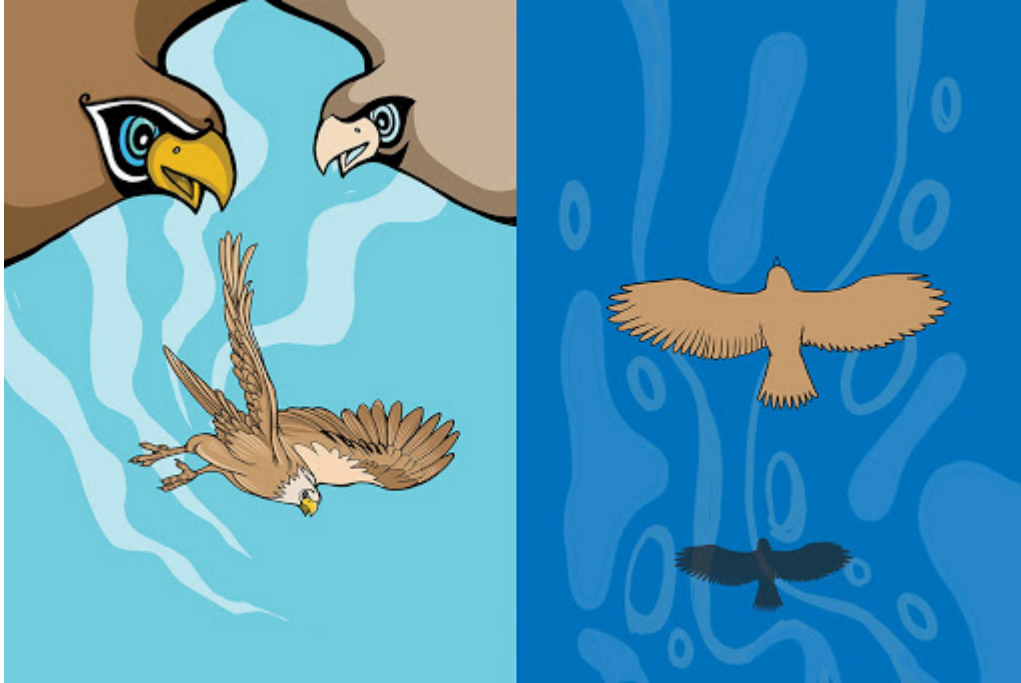


Fly, Eagle, Fly!

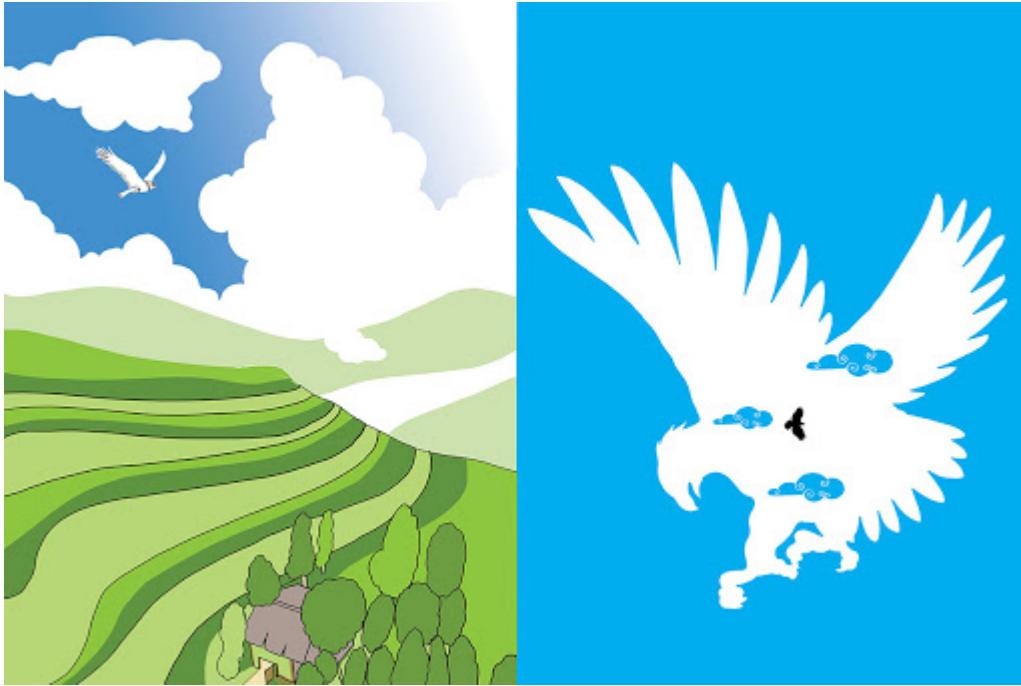




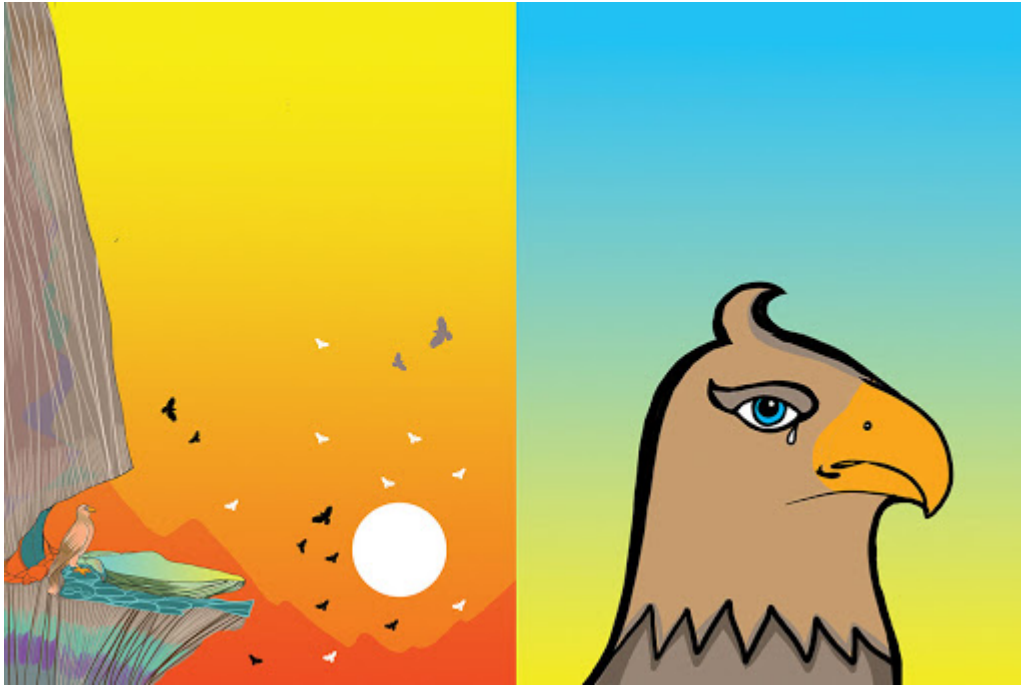
Phoe Phyu lived with his mother and father on a rocky mountain cliff. One day, Phoe Phyu's mother and father were ready to teach him how to fly. But Phoe Phyu was afraid of falling.



Phoe Phyu could only fly a little without falling on the first day. His parents praised him. And just a few days later, Phoe Phyu could fly well.



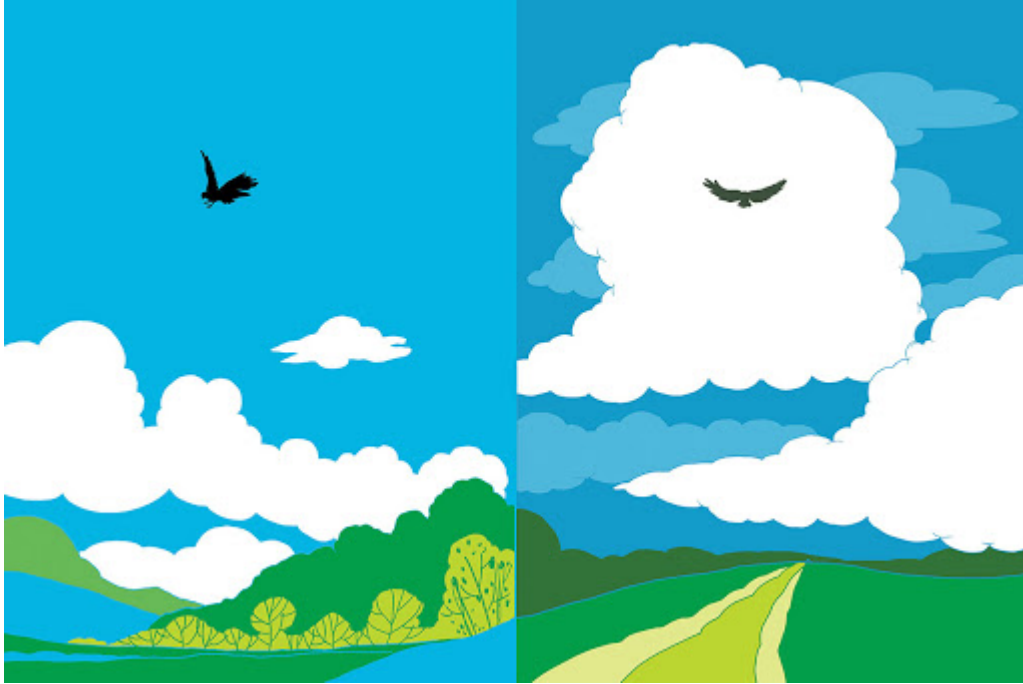
Phoe Phyu's parents trained him to fly higher. They also taught him how to glide in the air. But Phoe Phyu was still afraid. Phoe Phyu preferred gliding to flying higher.



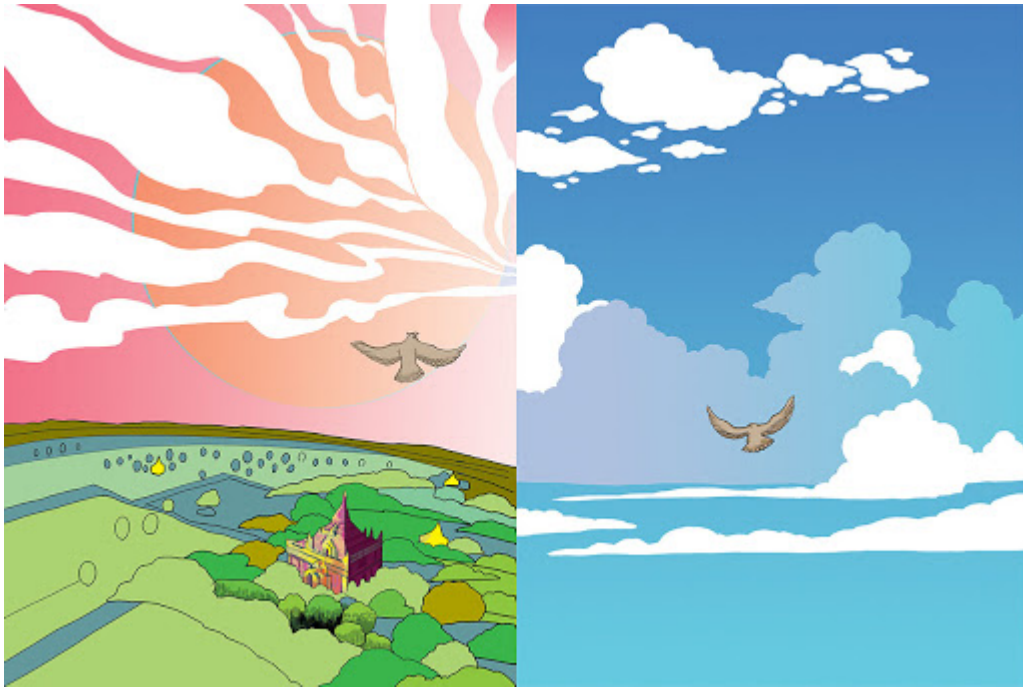
One day, Phoe Phyu woke up late. There was no food waiting for him. And his parents didn't answer when he called out to them.



Finally, Phoe Phyu was so hungry, he flew out to look for food by himself. But he had not had any hunting lessons!



So Phoe Phye decided to look for his parents instead of looking for food. He flew in all four directions but couldn't find them anywhere . He was getting tired but decided to try one more direction . . . up!



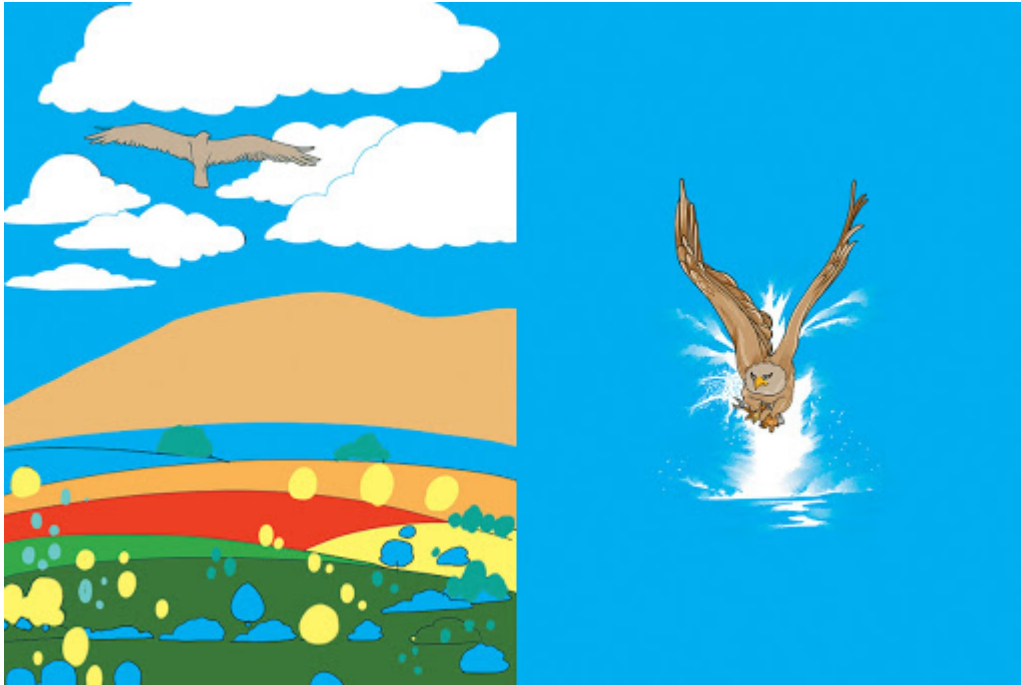
Phoe Phyue flew higher than ever before. He saw that the view became wider and wider. 'This is so beautiful,' Phoe Phyu thought.



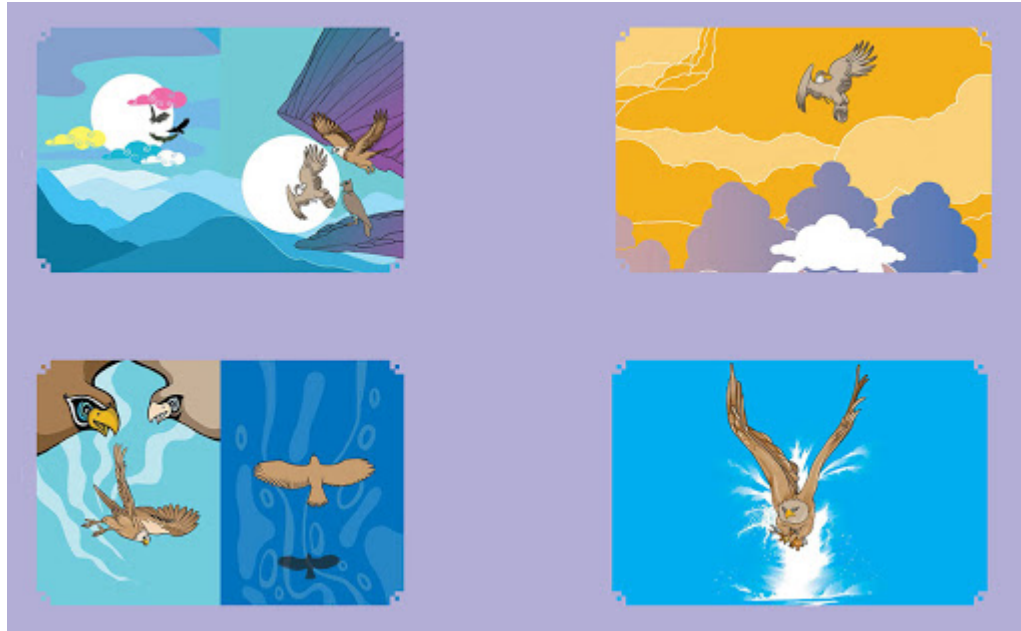
From such a great height, Phoe Phyu finally saw his parents! He quickly flew to the tree where they were resting.



His mother smiled and asked, 'How did you find us?' 'I flew up very high,' Phoe Phyu replied proudly.



From that day on, Phoe
Phyu was never again afraid
of flying.



Questions: 1. What is Phoe Phyu worried about? 2. What kind of flying does Phoe Phyu prefer? 3. How did Phoe Phyu fly to find his parents? 4. What are the names of the birds that you know?



The Third Story Project, a collaborative effort between the Myanmar Storytellers and the Benevolent Youth Association (Yangon), creates and produces children's books in Burmese and other Myanmar languages to distribute free of charge to children around Myanmar. The stories are written and illustrated by Myanmar artists for a Myanmar audience and



address issues of peace,
tolerance, diversity, gender,
environment and child
rights.

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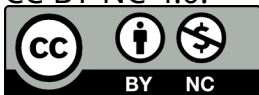
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Original Story

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