



Level 3

Suppamma Loves to Craft Author: Saalai Selvam

Illustrator: Vibha Surya

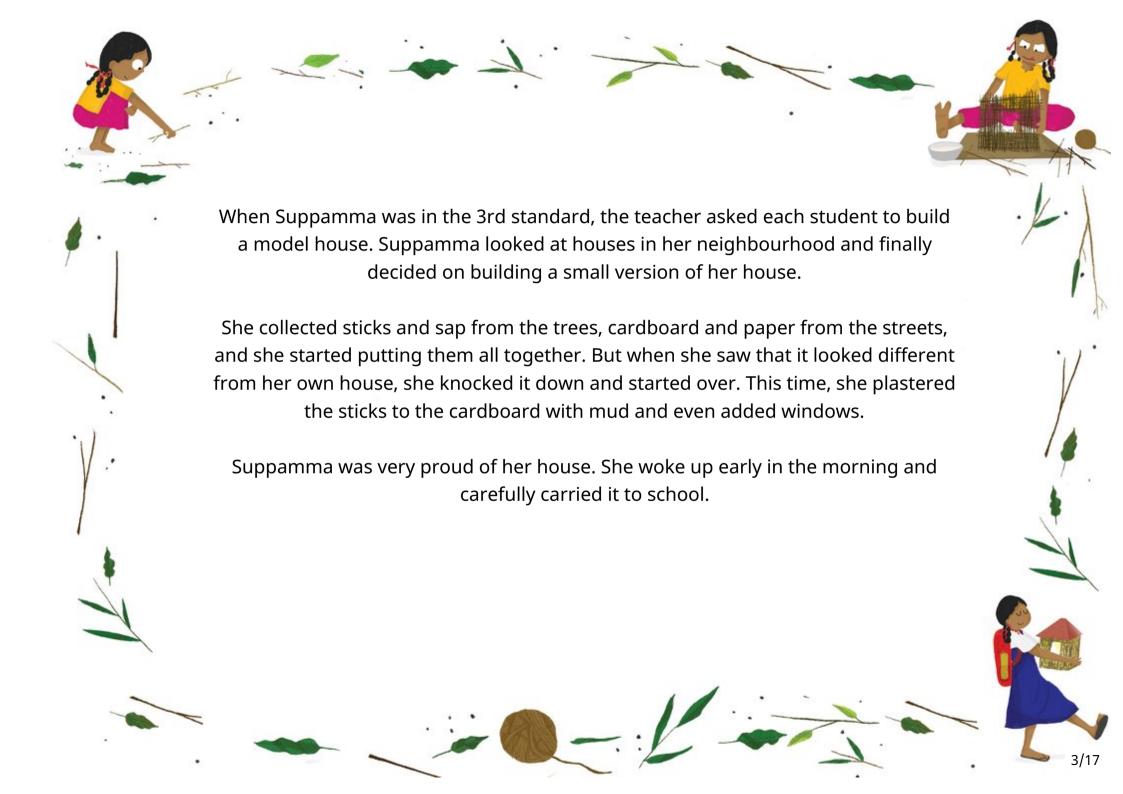
Translator: Thirupurasundari Sevvel



Suppamma liked to take things apart and put them back together.

She collected trash from the street. She sculpted vegetables using nails and a screwdriver, and she spoke to plants. "Wow, you have so many new flowers today! How do you keep them from falling off?"

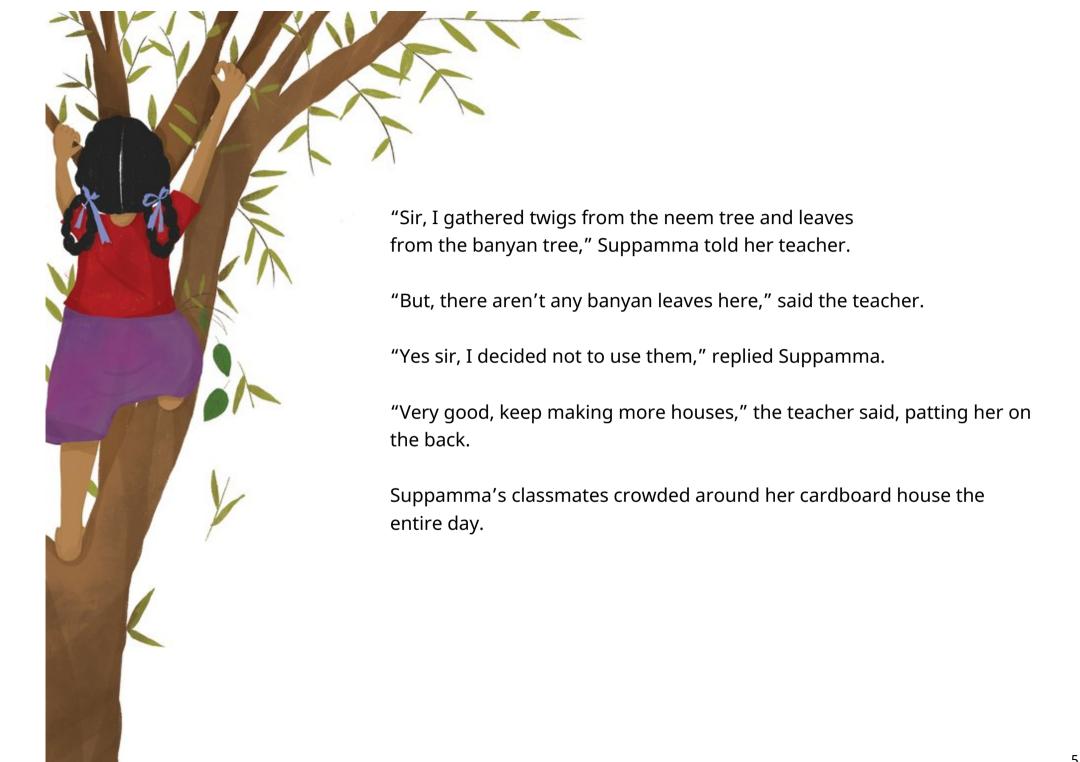
Suppamma often got into trouble for breaking things when she should have been studying instead.





Suppamma stayed at the back of the class while her classmates crowded around the teacher.

"Sir, look at Suppamma's house! It has windows!" said Mani.
"Did you make this yourself, Suppamma?" asked the teacher.
"Yes sir, I made it all by myself," replied Suppamma.
"How did you make it?" asked the teacher.







One day, Amma caught Suppamma cutting carrots to make wheels for her cart.

"What are you doing! Why are you wasting carrots?" Amma snatched the cart out of Suppamma's hands and threw it away.

Suppamma held back her tears and continued building.







Suppamma reached the 8th standard with a lot of difficulty.

One day, there was a special event at school. Trainer Thatha taught Suppamma and her class to make useful things from trash. Trainer Thatha took straws, paper cups, rags and ropes and turned them into useful household objects.

Suppamma helped Trainer Thatha. She memorised the names of all his different tools.



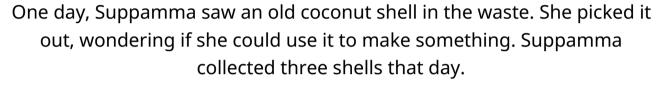
Suppamma practiced and practiced. And soon she became almost as good as Trainer Thatha.

Suppamma made bird dolls instead of solving maths problems. She made ladles for the kitchen instead of doing her homework. This made Amma angry. "Stop wasting time and do your school work!" Amma yelled.

"I learnt this at school, so it's school work, ma," Suppamma replied.









She polished the first shell and drank coffee with it every day. She tried to use broken pieces of the second shell to play hopscotch.

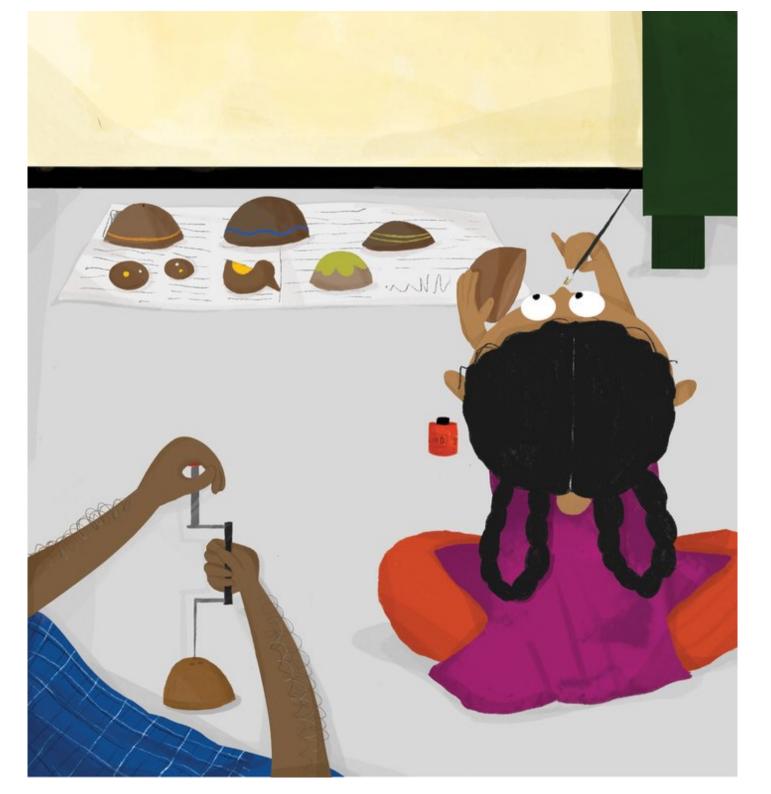


And she used the third shell to make a doll.









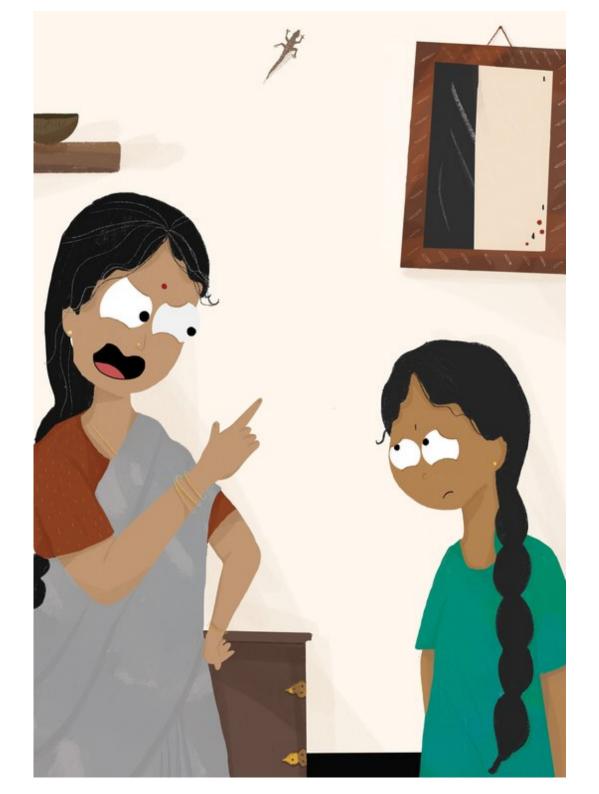
Trainer Thatha taught
Suppamma how to use a drill
to make holes. He also taught
her how to cut coconut shells
and piece them together.

Suppamma drew a bird on a coconut shell. Then she drew a pair of wings on another shell.

She cut the shapes out of the two coconut shells and pasted them together.

Her face overflowed with excitement.





When Suppamma failed her 10th standard exams, Amma and her teacher were very angry.
Suppamma pretended to be sad. But she was secretly excited about all the time she could spend making new things now.

She began to collect coconut shells. After all, coconut shells were free.

Suppamma found sandpaper to smoothen out the shells, brushes to paint them and needles to punch holes in them.

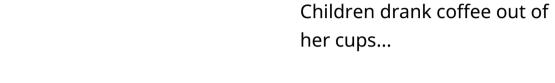


Suppamma made a bangle out of a shell. Then she made an elephant and a fish.

She made jewel boxes, a ladle and even a human face.







ate murukku out of her bowls...

and bought her coconut shell buttons.

Soon people stopped telling Suppamma that she was wasting her time.



Children came to learn crafts from Suppamma.
People wondered if Suppamma had started a school.

"Bring coconut shells when you come."

"Hold it like this."

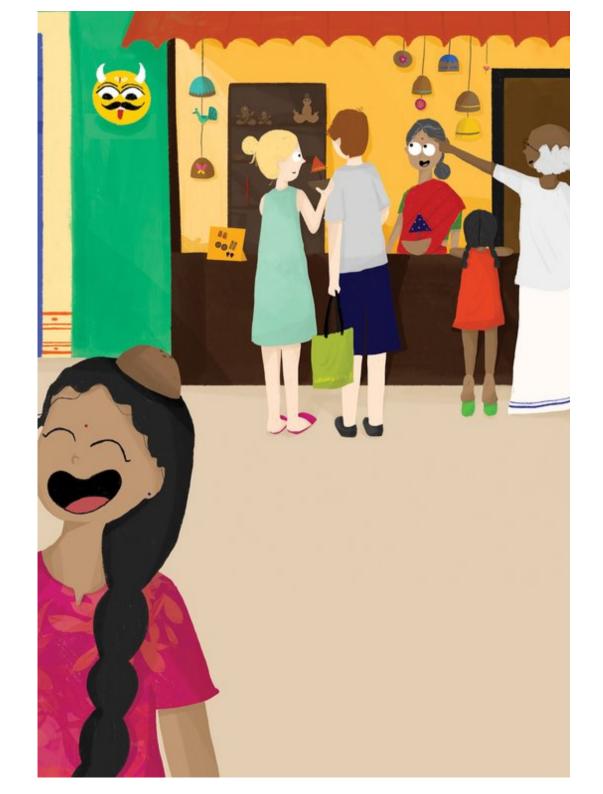
"Polish it and make it smooth."

"Now draw a fish on it."

"When you come tomorrow, draw a horse and bring it back."







Suppamma's craft stall was a success.

"How much is that dove earring?"

"75 rupees," said Suppamma's mother.

"Is that a Buddha statue?"

"Yes, pick it up and see."

After the crafts fair, Suppamma finally opened a coconutcraft shop in her house.

And that's how Suppamma's love for crafts made hersuccessful!



This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following <u>link</u>.

Story Attribution:

This story: Suppamma Loves to Craft is translated by <u>Thirupurasundari Sevvel</u>. The © for this translation lies with Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Based on Original story: 'சிரட்டை சுப்பம்மா', by <u>Saalai Selvam</u>. © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license.

Other Credits:

'Suppamma Loves to Craft' has been published on StoryWeaver by Pratham Books. The development of this book has been supported by CISCO. www.prathambooks.org. Guest Art Director: Shreyas R Krishnan.

Images Attributions:

Cover page: A girl holds a coconut shell in front of a door by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 2: A girl talks to a plant on the streets by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 3: A girl builds a house using twigs and leaves, by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 4: Students stand with model houses in their hands, by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 6: A girl cuts carrots to use as wheels for her cart, by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 7: A girl learns from a teacher, by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 8: A mother looks at a girl with anger by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 9: A girl makes different things out of a coconut shell by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 10: A girl paints coconut shells by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 10: A girl paints coconut shells by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 10: A girl paints coconut shells by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: https://www.storyweaver.org.in/terms and conditions



permission. For full terms of use and attribution, http://creativecommons.org/licenses/by/4.0/

A Corporate Social Responsibility Initiative



This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following Link.

Images Attributions:

Page 11: A girl crafts different things out of coconut shells by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 13: A girl makes toys for children, by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 14: Various items made from coconut shells, by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 15: Hanging toys made from coconut shells by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 16: A girl showcases different products made from coconut shells, by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license. Page 17: People buy coconut shell products from a shop, by Vibha Surya © Pratham Books, 2020. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: https://www.storyweaver.org.in/terms and conditions



CISCO. Responsibility Initiative

A Corporate Social

Suppamma Loves to Craft (English)

Suppamma loves to build things out of recycled waste. But she doesn't like paying attention in school, or doing homework. Can Suppamma become successful by following her passions?

This is a Level 3 book for children who are ready to read on their own.



Pratham Books goes digital to weave a whole new chapter in the realm of multilingual children's stories. Knitting together children, authors, illustrators and publishers. Folding in teachers, and translators. To create a rich fabric of openly licensed multilingual stories for the children of India and the world. Our unique online platform, StoryWeaver, is a playground where children, parents, teachers and librarians can get creative. Come, start weaving today, and help us get a book in every child's hand!