A Sweet Apple
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Rajani starts to color.
“Shouldn’t the sun be yellow, dear?” asks her mother.

“But this is the early morning sun, mother,” says Rajani.
Rajani colors a leaf brown.

“Shouldn’t the leaf be green, dear?” asks her mother.
“But this is dry leaf, mother.”
“Look, Mother! I painted a beautiful flower.”
“Our flowers are red, dear,” says her mother.
“But the flowers at my school are yellow, Mother.”
Rajani paints a gray sky.

“Shouldn’t the sky be blue, dear?” asks her mother.

“The sky looks dark at night, Mother.”
Rajani paints an apple. “Shouldn’t that be red?” asks her mother. “This is an unripe apple, Mother.” “Most green apples are sour, dear,” says her mother.
“Why do you worry, Mother? Here is a sweet apple for you,” says Rajani.
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A Sweet Apple
(English)

Rajani loves to draw using her imagination. However, her mother always wonders why Rajani’s drawings aren’t more realistic. How can Rajani show her mother that there’s not just one right way to draw?

This is a Level 1 book for children who are eager to begin reading.

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